

**LARKSPUR CONSERVATION AND FILMMAKER ORION PAHL
ANNOUNCE WORLD PREMIERE OF DOCUMENTARY SHORT
“BURY ME AT TAYLOR HOLLOW”**

NASHVILLE FILM FESTIVAL - OFFICIAL SELECTION

**NASHVILLE FILM FESTIVAL TICKETS ON SALE NOW
VIRTUAL FESTIVAL OCTOBER 1-7 2020**

SEPTEMBER 1, 2020 (NASHVILLE, TN) — “Bury Me at Taylor Hollow” will premiere at the NASHVILLE FILM FESTIVAL October 1, 2020 at 10AM CST/9AM EST.

After spending 15 years working in the conventional funeral industry, John Christian Phifer paves uncharted territory to create the first conservation burial ground of its kind in Tennessee called Larkspur Conservation. Motivated by the desire to conserve land as well as provide an alternative option for burial that allows for deeper connection to death as part of life, Phifer carries the weight of a calling he’s known since childhood.

“Bury Me at Taylor Hollow” follows the growing pains of Larkspur Conservation, the non-profit founded by Phifer and Nashville reverend and philanthropist Becca Stevens, as it raises the money to purchase 112 acres for its first cemetery. With breathtaking footage and intimate moments of a soul finding its way, director Orion Pahl and writer/editor Rebekah Pahl weave an unforgettable glimpse into a new way of approaching death.

More than just a film about death, “Bury Me at Taylor Hollow” is about the through-line present in all our lives if we keep our ears close to the ground and listen.

Director Orion Pahl is a visual storyteller with an instinctive draw towards everyday human stories. He is currently fascinated by artists and thought-leaders who are using community art and shared experiences to help promote empathy and transform humanity from the inside-out. He graduated from Columbia College Chicago with a degree in documentary film, and interned at the social-issue documentary powerhouse, Kartemquin Films.

Director Statement: When I first learned about how effective natural burial sites were at preserving land, I was instantly captivated and knew I wanted to make a documentary about it. Americans are making choices everyday with the environment in mind, but not when it comes to the end of life. I hope this film helps create conversation around what it might look like to die well and helps shine light on the path that visionaries like Phifer are pioneering in the funeral industry.

Tickets available for purchase [HERE](#). Watch the trailer [HERE](#).

###

For more information on BURY ME AT TAYLOR HOLLOW please visit www.orionpahl.com/buryme or email Orion Pahl at BuryMeFilm@LarkspurConservation.org